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Senator Orrin Hatch Receives 2005 NMPA President's Award

Washington, DC (September 27, 2005) – David Israelite, President and CEO of the National Music Publishers' Association, presented Senator Orrin Hatch with the 2005 NMPA President's Award last week in Washington. This award is given to an individual for their outstanding contribution to the music publishing industry. Past recipients have included songwriters Paul Williams and Lamont Dozier, ASCAP CEO John LoFrumento, and former BMI president and CEO Frances Preston. The award has only been presented to a member of Congress once before, in 1996, to former Representative Carlos J. Moorhead.

“As the past Chairman of the Senate Judiciary Committee, and now as the Chairman of the Senate Judiciary Subcommittee on Intellectual Property, Senator Hatch is one of the most important voices on Capital Hill on the issues that matter most to songwriters and music publishers,” said Israelite. “As an accomplished songwriter in his own right, he understands deeply the issues that confront the music industry. Senator Hatch has been a champion of the rights of songwriters and publishers, and for this, I am pleased to present him with the 2005 NMPA President's Award.”

Senator Hatch, a Republican, has served as Utah's Senator since 1976. As the immediate past Chairman of the Senate Judiciary Committee, Senator Hatch has been instrumental in almost every piece of copyright legislation since 1996, including the Digital Millennium Copyright Act (DMCA), the Sonny Bono Copyright Term Extension Act, and the repeal of a law that had made sound recordings works-made-for-hire under the Copyright Act.

Senator Hatch is also an accomplished songwriter, with his spiritual and patriotic compositions being performed and recorded by such acts as Brooks & Dunn (“Everyday Heroes”), Gladys Knight (“Jesus' Love is Like a River”) and John Tesh (“I Am Not Alone”). His songs have also been featured in numerous movies and TV shows, including “Little Angel of Mine,” which was included on the *Stuart Little 2* soundtrack; “America Rocks!” which was used the film *Rat Race*; and “Heal Our Land,” which was featured in the Oprah Winfrey Show's coverage of September 11, 2001.

About the NMPA

Founded in 1917, The National Music Publishers' Association (NMPA) is a trade association representing almost 600 American music publishers, who in turn administrate the catalogs of over 27,000 publishers. The NMPA's mandate is to protect and advance the interests of music publishers and their songwriter partners in matters relating to the domestic and global protection of music copyrights.

Music publishers control the copyrights for the underlying compositions of songs on behalf of the songwriters they represent. The NMPA is the leading trade association in the United States for music publishers, and advocates for their interests, as well as for their songwriter partners, by protecting, upholding, and advancing their valuable copyrights. The Harry Fox Agency, Inc., a subsidiary of the NMPA, is the premier U.S. mechanical rights organization.