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THE NATIONAL MUSIC PUBLISHERS' Association is pleased to present our sixth annual International Survey of Music Publishing Revenues. This report presents 1995 publishing income figures from 57 territories, a substantial response increase from our initial survey in 1990, in which 23 territories participated.

As in the past, the vast majority of revenues are generated from the United States, Japan, and Western Europe, where copyright laws and their enforcement are strongest. However, the increase in territories reporting since our first survey, and the substantial percentage increases in royalties in regions such as Eastern Europe, Southeast Asia, and Latin America, are testament to the worldwide enactment and enforcement of laws protecting intellectual property.

Reporting their performance-based royalties separately for the first time this year is Ireland. Having previously been a part of the U.K.'s PRS, these figures were compiled by the newly-formed Irish Music Rights Organization (IMRO). Even with their reproduction and distribution-based income still included in the U.K. total, Ireland ranks well into the top half of our survey. Other new additions include Turkey, Senegal, Ghana, and Thailand. Also, as we are now able to isolate mechanical and performance figures in each of the five Nordic countries, these territories (Sweden, Denmark, Finland, Norway, and Iceland) are listed separately this year, rather than in the "Nordics" category.

With the growth of the internet, and rapid advances in the technology that allows perfect copies of music to be sent digitally around the world and downloaded by users, it is crucial that NMPA continue its efforts to ensure global mechanical rights protections. To that end, NMPA supports Congressional ratification of two new World Intellectual Property Organization (WIPO) treaties (see *International Year in Review*, page 13).

NMPA also continues in its support in Congress of copyright term extension (H.R. 604, S.28), which would extend the term of U.S. copyright protection for musical works to 70 years beyond the life of the author, and thus bring the U.S. in line with European practice.

Statutory mechanical royalty rates in the U.S. are set to expire on December 31, 1997, and NMPA is currently leading the negotiations with the recording industry to set a new rate schedule. This new rate agreement must also address the issues presented by the electronic distribution of music and new recording media.

In an effort to help our readers gain insight into the international dimensions of the music publishing industry, we highlight a particular territory in each issue of the Survey. In this edition, we take an in-depth look at Japan, which ranks third in worldwide total publishing revenues. Included in this profile is information on JASRAC, the Japanese authors' society, and prominent independent publisher Shinko Music.

With the vastly different countries of the world increasingly interconnected by technology, we feel that this survey provides crucial information on trends and developments in the international music publishing arena, as the concept of a global community draws closer to reality. NMPA has had a tremendous response to our International Survey; we thank you for your support, encourage your continued participation, and welcome any comments and suggestions you may have.



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**Chart 1 The Reporting Universe
Total Royalties**

