



## **Edward P. Murphy to Retire as President and CEO of the NMPA**

August 13, 2004 –Edward P. Murphy announced today that he will retire from his position as the President and CEO of the National Music Publishers Association on December 31, 2004. Mr. Murphy has held this position since his election by the Board in 1985.

“On behalf of the Board of Directors of the NMPA, I want to thank Ed Murphy for his almost 20 years of dedicated service to the American music publishing industry. It is with great respect and appreciation that we support Ed’s decision to retire,” said Irwin Z. Robinson, Chairman of the NMPA Board of Directors and Chairman and CEO of Famous Music Publishing. “From the threats to free speech in the 1980s, the copyright extension and mechanical rate negotiations in the 1990s, to the recent revolution of the Internet marketplace in the past few years, Ed has been in the thick of the fight to protect the interests of music publishers and the songwriters they represent. All of us in the music industry owe him a huge debt for his tremendous work on their behalf.”

“I want to thank the Board for its longstanding support, and for providing me with the opportunity to serve as an advocate on behalf of America’s songwriters and music publishers around the world for the past two decades,” said Edward Murphy. “Striving to preserve and protect the rights of creators and copyright owners has been and will continue to be my professional passion, and I look forward to continuing this work with my many friends and colleagues at NMPA and throughout the songwriter and publisher community, forging even closer relationships in the future.”

Mr. Murphy had succeeded Salvatore Chiantia in his position at the NMPA. The organization’s Board of Directors have commenced a search to replace Mr. Murphy.

Mr. Murphy joined NMPA as Executive Vice President in September 1983, was elected President of HFA in 1984, and President and CEO of NMPA and HFA in 1985. In 2000 leadership of the NMPA and HFA was split, and Murphy remained as President & CEO of NMPA. Mr. Murphy had been President of G. Schirmer, Inc., the pre-eminent American music publishing house with which he had been associated for most of his working life prior to his long career at the NMPA.

Under the auspices of NMPA Mr. Murphy founded the International Copyright Coalition (ICC), an independent task force formed to achieve crucial copyright protection goals by increasing national legislative strength through international support and cooperation. He was often called upon by the U.S. Copyright Office and other governmental offices to provide guidance on music industry and copyright issues. In 2002, Mr. Murphy received the Abe Oleman Award from the Songwriters’ Hall of Fame in recognition of his work to support copyright law.

During his tenure as President and CEO of the NMPA, Mr. Murphy served on the Advisory Board of the International Intellectual Property Alliance (IIPA). He was also an advisory member of Bureau International des Societies Gerant les Droits D’Enregistrement et de Reproduction Mechanique (BIEM) and as a member of the BIEM Management Committee, an associate member of Confederation Internationale des Societes D’auteurs et Compositeurs (CISAC), a member of the International Copyright Panel of the U.S. Advisory Committee on International Intellectual Property, and a Board member of the Latin American Congress of Music Publishers (FLADEM).

Mr. Murphy is a member of the board of the National Music Council, as well as the Council's Secretary; a member of the Advisory Board to the New York University Masters Program in Music, Business and Technology; a member of the ASCAP-sponsored Dreifus Scholarship Foundation; and is Associate Director of the Salvatore T. Chiantia Memorial Lung Cancer Research Fund, a T.J. Martell Foundation. He is a past member of the ASCAP Board of Directors, on which he served as Assistant Treasurer and Chairman of the Finance Committee, and formerly served as an officer of the Music Industry Council, the Music Publishers' Association and as Vice-President of the International Federation of Popular Music Publishers (IFPMP).

**About the NMPA**

Founded in 1917, The National Music Publishers' Association (NMPA) is a trade association representing more than 800 American music publishers. The NMPA's mandate is to protect and advance the interests of music publishers and their songwriter partners in matters relating to the domestic and global protection of music copyrights.